**Unit 2 Example Listening**

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|  | **First Piece** | **Second Piece** |
| Name of piece and composer | Smells Like Teen Spirit - Nirvana | Take 5 – Dave Brubeck Quartet |
| Instruments heard | Rhythm and lead guitars, bass, drums, lead vocal | Piano, string bass, drums, soprano saxophone |
| Style | Grunge Rock | Jaaaaaaaaazz! In 5/4 |
| Melody (use booklet for language to use here) | Vocal melody is repetitive and uses small pitch range. Often aggressively sung. | On sax. Uses Blues scale and blue notes. Also turns. Pick-up beats. 4 bar phrases. Sometimes conjunct, sometimes disjunct. Head, then improv., then head. |
| Harmony (use booklet for language to use here) | Riff based in chorus. 4 repeated chords in verse. Minor key. Doesn’t modulate. Ends on long tonic chord. | Minor key. A uses2 chords, B uses 4 chords. |
| How are instruments used? (specific techniques, sounds etc.) | Guitars and bass play riff in octaves. Big drum fills on snare at the end of each section. Lead guitar fills in small melodies under vocal (2notes), the takes over a variation of the vocal melody as a solo. Tremolo on lead in intro. Clean on quiet, distorted on loud sections. | Piano plays chords and syncop. rhythm. Drums – snare matches piano rhythm. Ride cymbal on jazz beat. Bass fills in root notes. Octave leaps sometimes. Sax – melody then improvised. |
| Texture (use booklet for language to use here) | Moves between thin polyphonic (also quiet) in verses to thick melody and accompaniment chordal sections (loud) in verses. | Melody and accomp throughout. Large drum solo at end. |
| Structure (use booklet for language to use here) | Standard song form but no bridge. | A B A (ternary) |