**Mixing Summary**

Name:

Name of project:

Describe the mixing decisions you made and your reasons for them under the following headings:

*Volume (gain staging, fadeout, automation, headroom, output level)*

*Pan/balance (use of the stereo field, phase issues)*

*Equalisation (essential EQ, creative EQ)*

*Dynamic control (noise gates, compressors, dynamic range)*

*Effects (inserts, reverb, delay, chorus, flanger, distortion, amp simulation, overdrive, bitcrushers, ambient control)*

*Editing (comping, edits, trimming, cross fading)*

*Bouncing down (file types, start and end points, bit depth, sample rate)*