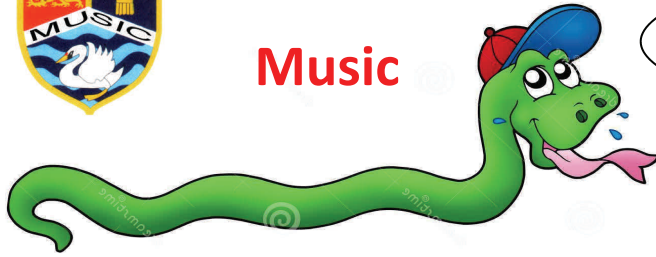# Appraising Music

You should tell me what your work was like for this unit, so you can reflect on how well you're doing. It's up to you how you do this really, but there are some tipsssssssssssssssssssssssssssssssssss below to help you.
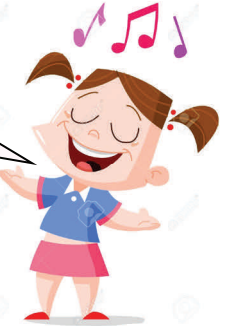
What was **good** about the final piece?

What **sounds** did you use in your piece?

What **type** of piece did you work on?

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What **notes** and **chords** did you use?

How did you use **dynamics** in the piece?

How did you **organise** your music into sections?

What musical **problems** did you have?

What problems and successes did you have with **teamwork**?

How did you use **tempo** in the piece?

You could also mention extra things such as **major/minor** key, how the music **changes** as it progresses, specific ways **of playing** or singing etc.

- **Written doc**
- **PowerPoint**
- **Prezi**
- **Podcast (recorded sound)**
- **Anything else!**

Turn over for MUSICAL LANGUAGE

MUSICAL LANGUAGE

Elements of Music (use these as often as you can when talking and writing about music):

Dynamics (volume - is **likely to change** throughout the piece): quiet, loud, *crescendo* (getting louder), *diminuendo* (getting quieter).

Tempo (speed - **might change** throughout the piece): slow, fast, *ritenuto* (getting slower), *accelerando* (getting louder)

Pitch: How **high** or **low** the notes are

Tonality: Whether it is **major** (happy and bright) or **minor** (sad or scary)

Timbre: **which sounds** you used, e.g. piano, saxophone, drums, voice etc. and **how you used them**, e.g. *the piano part has a high pitch and is loud, but my saxophone part is really quiet and plays medium pitched long notes*

Texture: How the different instruments or voices **fit together**. Does it start with one and then build up, or do they all start playing together, for example?

Structure: how the piece is divided into different **sections**

Rhythm: Number of beats per bar, jumpy, swung, 'driving', bouncy, lengths of notes (long, short, quavers, crotchets, minims, semibreves)